

Contributors

Thomas Faith is the U.S. History and Government instructor at the U.S. House of Representatives Page School, and has been teaching social studies to the House Pages for the past five years. He earned his Ph.D. in History from The George Washington University in 2008 and he was a Charles C. Price Fellow at the Chemical Heritage Foundation in Philadelphia, PA, in 2006–7. His article is based on his dissertation, “Under a Green Sea: The US Chemical Warfare Service 1917–1929.”

Roger D. Launius is Senior Curator in the Division of Space History at the Smithsonian Institution’s National Air and Space Museum in Washington, DC, where he was division chair 2003–2007. Between 1990 and 2002 he served as chief historian of the National Aeronautics and Space Administration. He graduated from Graceland College in Lamoni, Iowa, and received his Ph.D. from Louisiana State University, Baton Rouge, in 1982. He has written or edited more than 20 books on aerospace history, most recently *Robots in Space: Technology, Evolution, and Interplanetary Travel* (2008); *Societal Impact of Spaceflight* (2007); *Space Stations: Base Camps to the Stars* (2nd ed., 2009), which received the AIAA’s history manuscript prize. He is a Fellow of the American Association for the Advancement of Science, the International Academy of Astronautics, and the American Astronautical Society, and associate fellow of the AIAA. He also served as a consultant to the *Columbia* Accident Investigation Board in 2003 and presented the prestigious Harmon Memorial Lecture on the history of national security space policy at the United States Air Force Academy in 2006.

Judson MacLaury was a historian at the U.S. Dept. of Labor from 1972 to 2006. He has written *To Advance Their Opportunities: Federal Policies Toward African American Workers from World War I to the Civil Rights Act of 1964*, and has edited the book *Protecting People at Work: A Reader in Occupational Safety and Health*. While at the Department of Labor he also published numerous pieces in periodicals and online at “History at the Department of Labor” (www.dol.gov/oasam/programs/history/main.htm). Mr. MacLaury now resides in Seattle, Washington, and is working as a freelance editor and historian. He is currently writing business histories for Gale Cengage Publishing. His first piece was a history of Bernard L. Madoff Investment Securities.

Anders Walker is an assistant professor at Saint Louis University School of Law. After receiving his law degree from Duke University in 1998, Walker went on to complete a Ph.D. in African American Studies and History at Yale University. His dissertation focused on moderate responses to *Brown v. Board of Education* in the American South and is just out with Oxford University Press (*The Ghost of Jim Crow: How Southern Moderates Used Brown v. Board of Education to Stall Civil Rights*). He is currently working on a series of projects that examine intersections between law, policy, and popular politics, including police responses to *Mapp v. Ohio*, desegregation and delinquency films in the 1950s, and the civil rights lawyering of Columbia law professor Herbert Wechsler.

Felicia Wivchar is the curatorial assistant in the Office of History and Preservation, where she researches and cares for the collection of art and artifacts of the U.S. House of Representatives. She has developed several exhi-

bitions for the House Collection that address the art, history, and material culture of the institution. Ms. Wivchar has featured topics such as 19th-century stereoviews of the House of Representatives and the Capitol, and House-related images in 19th- and early 20th-century advertisements at various conferences. Her other research interests include 19th- and early 20th-century photography and works on paper, and American portraiture. Ms. Wivchar has worked for the National Gallery of Art, the Phillips Collection, and the Museum of Fine Arts, Boston, and teaches a visual culture course for Union College. She holds a B.A. in Art History and English from Boston University and a M.A. in Art History from George Washington University.

Gavin Wright is the William Robertson Coe Professor of American Economic History at Stanford University. His research interests center on the historical record of the American economy, specifically the institutional and cultural foundations of the country's rise to world economic preeminence. This historical research has also given rise to policy work on the relationship between natural resources and economic development. Professor Wright has a longstanding interest in the economy of the American South, and has published three books on that subject, most recently: *Slavery and American Economic Development* (Louisiana State University Press, 2006). His current research focuses on the economic causes and consequences of the Civil Rights Revolution. Professor Wright received his BA from Swarthmore College and his Ph.D. from Yale University. He has been at Stanford since 1982, and served as Chair of the Economics Department on two occasions, 1989–1993 and 2000–2002.