

## Contributors

**Margo Anderson** is Distinguished Professor of History & Urban Studies at the University of Wisconsin-Milwaukee. She specializes in American social, urban, and women's history and has research interests in both urban history and the history of the social sciences and the development of statistical data systems, particularly the census. With Amanda Seligman, she is co-PI of the print and digital urban encyclopedia project, *The Encyclopedia of Milwaukee*, <http://emke.uwm.edu>. Her recent book publications include the second edition of the *Encyclopedia of the U.S. Census: From the Constitution to the American Community Survey (ACS)* (Washington, D.C.: CQ Press, 2011) coedited with Constance F. Citro and Joseph J. Salvo, and a coedited volume with Victor Greene, *Perspectives on Milwaukee's Past* (University of Illinois Press, 2009).

**Charlene Bickford** directs the First Federal Congress Project at The George Washington University and is one of the editors of the 22-volume *Documentary History of the First Federal Congress, 1789–1791*, which is nearing completion. She has taught for both George Washington and George Mason Universities, published books and articles, and lectured widely. Bickford has served both the SHFG and the Association for Documentary Editing in various leadership roles, including as president. After working on the Emergency Committee to Preserve the National Archives (late 1970s), she formed and led the Coalition to Save Our Documentary Heritage, opposing the zeroing out of the NHPRC's grants program and eventually advocating for NARA independence. She continues to advocate on behalf of the NHPRC, NARA, and the NEH serving on the Policy Board of the National Coalition for History and the working group of the National Humanities Alliance.

**Hunter Hollins** has 20 years of experience with a number of museums and art centers in the United States and abroad managing exhibitions of art and artifacts of cultural heritage, including 10 years of federal service with the National Gallery of Art, the U.S. Department of the Interior, and the Smithsonian Institution. Currently, he manages the artifact loan program for the Space History Department of the National Air and Space Museum. He is co-author, with Allan Needell of "Lunar Module, LM-2," in *Milestones of Space: Eleven Iconic Objects from the Smithsonian National Air and Space Museum*, edited by Michael J. Neufeld (Smithsonian/Zenith Press, 2014), and author of "Forgotten Hardware: How to Urinate in a Spacesuit," *Advances in Physiology Education*, June 2013. He is a graduate of the University of California at Santa Barbara.

**Brian E. Lee** is a doctoral candidate at the University of North Carolina at Greensboro. He has contributed an essay titled “We Will Move” to *The Educational Lockout of African Americans in Prince Edward County, Virginia*, and co-authored “Program of Action: The Rev. L. Francis Griffin and the Struggle for Racial Equality in Farmville, 1963” with Brian J. Daugherty, which was published in the *Virginia Magazine of History and Biography*. Lee and Daugherty also wrote an entry on the Farmville Protests of 1963 for the *Encyclopedia Virginia*. Brian E. Lee will defend his dissertation, “A Matter of National Concern: The Kennedy Administration’s Campaign to Restore Public Education to Prince Edward County, Virginia,” in 2015.

**Steven Lubar** is a professor in the departments of American studies and history at Brown University. His interests include public humanities, the history and present challenges of museum exhibitions and collecting, and the history of industry and technology. Before moving to Brown he was for many years a curator of the history of technology at the Smithsonian’s National Museum of American History.

**Richard McCulley** is the Historian at the Center for Legislative Archives at the National Archives and Records Administration and is a former president of the Society for History in the Federal Government. He received a Ph.D. in history at the University of Texas at Austin. He was a lecturer at the Lyndon B. Johnson School of Public Affairs and the research associate for a 12-volume history of the Johnson presidency. He wrote *Banks and Politics during the Progressive Era: Origins of the Federal Reserve Act of 1913*, co-authored *White House Operations: The Johnson Presidency*, and edited *The Social Safety-Net: FDR to Reagan*.

**Donald A. Ritchie** is the Historian of the U.S. Senate. He graduated from the City College of New York, served in the U.S. Marine Corps, and earned a Ph.D. in history from the University of Maryland before joining the Senate Historical Office in 1976. His work for the Senate has involved research, writing, editing, exhibit planning, and conducting oral histories. He has also offered historical commentary on C-SPAN and other networks and published a number of books, among them *Press Gallery: Congress and the Washington Correspondents* (which received SHFG’s Henry Adams Prize) and *Electing FDR: The New Deal Campaign of 1932* (which received the George Pendleton Prize).

**Raymond W. Smock** is director of the Robert C. Byrd Center for Legislative Studies at Shepherd University in Shepherdstown, WV. He was Historian of the U.S. House of Representatives from 1983 to 1995. He is a member of the National Historical Publications and Records Commission and is immediate past president of the West Virginia Humanities Council. He holds the Ph.D. in American history from the University of Maryland (1974) and was co-editor of the 14-volume *Booker T. Washington Papers*. His most recent publications include *Booker T. Washington: Black Leadership in the Age of Jim Crow* (2009) and, with Roger Bruns and David Hostetter, co-editor of *Congress Investigates: A Critical and Documentary History* (2 vols., 2011).

**Matt Wasniewski** is the Historian of the U.S. House of Representatives. Prior to his appointment as Historian by House leadership in 2010, Matt served nearly a decade as the historian and deputy chief in the House Clerk's Office of History and Preservation. He is the editor of *Women in Congress, 1917–2006*; *Black Americans in Congress, 1870–2007*; and *Hispanic Americans in Congress, 1822–2012*. Matt is a past president of the Society for History in the Federal Government (2011–2012). He earned a B.A. in history and journalism and an M.A. in history from James Madison University; he holds a Ph.D. in U.S. history from the University of Maryland at College Park.



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