

Part IV: Federal Historical Resources

476a. Library of Congress

101 Independence
Ave, SE Washington,
DC 20540

Dr. James H. Billington, Librarian

The Library of Congress is the nation's oldest federal cultural institution, and it serves as the research arm of Congress. It is also the largest library in the world, with more than 120 million items on approximately 530 miles of bookshelves. The collections include more than 18 million books, 2.5 million recordings, 12 million photographs, 4.5 million maps, and 54 million manuscripts. The Library's mission is to make its resources available and useful to the Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations.

Contact Information

Telephone Number: 202-707-5000
Website Address:
<http://www.loc.gov>

476b. The American Folklife Center

Jefferson Building, LJ
G49 Library of
Congress 101
Independence Ave, SE
Washington, DC
20540-4610

The Folklife Reading Room of the American Folklife Center is the access point for researchers interested in folklife and ethnomusicology. The ethnographic collections of the Archive of Folk Culture, part of the American Folklife Center, are international in scope and include over two million photographs, manuscripts, audio recordings, and moving images.

Contact Information

Points of Contact:
Peggy Bulger, Director
Ellen McCulloh-Lovell B Director of the Veterans
History Project Telephone Number:
202-707-5510 Fax Number: 202-707-2076
Website Address:
<http://www.loc.gov/folklife/>

476c. Geography and Map Division

Madison Building,
LM B01 Library of
Congress 101
Independence Ave, Se
Washington, DC
20540-4650

The Geography and Map Division (G&M) has custody of the largest and most comprehensive cartographic collection in the world with collections numbering over 4.6 million maps including 60,000 atlases, 6,000 reference works, numerous globes and plastic relief models, and a large number of cartographic materials in other formats, including electronic.

Contact Information

Telephone Number: 202-707-6277
Fax Number: 202-707-8531
Website Address:
<http://lcweb.loc.gov/rr/geogmap/gmpage.html>

476d. Digital Reference Team

Adams Building, LA
327 Library of
Congress 101
Independence Ave, Se
Washington, DC
20540-4604

The Digital Reference Team provides reference services for the over eight million items in Library's American Memory historical collections and other digitized material. Additionally the team serves as the public interface for the Library's digital initiatives.

Contact Information

Point of Contact: Marilyn K. Parr,
Head Telephone Number: 202-707-4158
Fax Number: 202-252-3116
E-Mail Address:
eref@loc.gov

476e. Humanities and Social Sciences Division

Main Reading Room
Jefferson Building, LJ
100 Library of
Congress 101
Independence Ave,
SE Washington, DC
20540-4660

The historic Main Reading Room is, through its catalogs, the primary entrance into the Library's research collections and the principal reading room for work in the humanities and social sciences.

Contact Information

Points of Contact:

Betty Culpepper

Barbara Morland Telephone

Number: 202-707-5530 Fax Number:

202-707-1957 Website Address:

<http://www.loc.gov/rr/main/>

476f. Interpretive Programs Office

[12/2011]

Library of Congress

101 Independence Avenue, SE

Washington, DC 20540-4950

Office Chief: William Jacobs

Staff: Denise Agee, Kimberli Curry, Seth de Matties, Vicki Fortuno, Martha Hopkins, Carroll Johnson, Tambra Johnson, Susan Mordan-White, Betsy Nahum-Miller, Chris O'Connor, Cheryl Regan, Marc Roman, Patrick Shepler, Rachel Waldron, and Cynthia Wayne

Office Activities and Responsibilities

From the rough draft of the Declaration of Independence, to Martin Waldseemueller's 1507 map marking the first time the name "America" appears on a landmass, to the political wit of cartoonist Herbert Block, to hundreds of Civil War portraits of enlisted soldiers, the Library of Congress Interpretive Programs Office (IPO) draws on the Library's unparalleled collections to mount thematic exhibitions that inform and inspire visitors. IPO develops and maintains ongoing exhibitions in the Thomas Jefferson Building including Exploring the Early Americas, which examines indigenous cultures, the encounters between Native American cultures and Europeans, and the changes caused by the meeting of two worlds. The Graphic Arts Galleries offer a broad sampling of the Library's rich visual art collections; the George and Ira Gershwin Room features a display of memorabilia and music associated with one of America's greatest composer-lyricist teams; and the Bob Hope Gallery of American Entertainment invites visitors to explore the interplay of politics and entertainment by presenting materials related to the careers of Hope and other entertainers who reflected and influenced the political climate of their times.

IPO develops and mounts temporary exhibitions that share new acquisitions, showcase long-held collections, and mark anniversaries. "With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition" is among the major Library exhibitions

that have traveled to other cultural institutions.

IPO also organizes auxiliary programming such as online exhibitions (www.loc.gov/exhibits), symposia, exhibit tours, and teacher-training workshops that support and use the exhibition program.

Recent Publications

- Brochures that accompany the majority of exhibitions
- *In Lincoln's Hand: His Original Manuscripts* (Bantam Books, 2009)
- *Herblock: The Life and Work of the Great Political Cartoonist* (Norton & Company, 2009) • *The Jay I. Kislak Collection at the Library of Congress* (Library of Congress, 2007)
- *A Place for the Arts: The MacDowell Colony, 1907-2007* (University Press of New England, 2006)
- *Cartoon America: Comic Art in the Library of Congress* (Harry N. Abrams Publishers, 2006)

Contact: Cheryl Regan

Tel: 202-707-3610

Fax: 202-707-9063

E-mail: creg@loc.gov

Web Site: <http://www.loc.gov/exhibits/>

476g. Local History and Genealogy Reading Room

LH&G Reading Room
Jefferson Building, LJ
G42 Library of Congress
101 Independence Avenue,
SE Washington, DC
20540-4660

The Local History and Genealogy Reading Room serves one of the world's premier collections of U.S. and foreign genealogical and local historical publications. The Library's genealogic collection began as early as 1815 with the acquisitions of Thomas Jefferson's library.

Contact Information

Point of Contact: Judith Roach

Telephone: 202-707-5537

Fax: 202-707-1957

Website: <http://www.loc.gov/rr/genalogy/>

476h. Manuscript Division

Madison Building,
LMI02 Library of
Congress 101
Independence Ave, SE

Washington, DC
20540-4680

The Manuscript Division Reading Room (LM101, 202-707-5387) provides access to more than fifty million items in eleven thousand separate collections. These collections include some of the greatest manuscript treasures of American history and culture and support scholarly research in many aspects of political, cultural, and scientific history.

Contact Information

Points of Contact:

James H. Hutson, Chief

David Wigdor, Assistant

Chief Telephone: 202-707-

5383 Fax: 202-707-6336

Website:

<http://www.loc.gov/rr/mss/>

476i. Motion Picture, Broadcasting, and Recorded Sound Division

Madison Building,
LM 336 Library of
Congress 101
Independence Ave, SE
Washington, DC
20540-4690

The Division holdings document the history and breadth of the film, broadcasting and recorded sound industries from their earliest days to the present. Total collections include 300,000 film items, 350,000 television items, and 3 million sound recordings. The Library supports two moving image preservation laboratories: the Motion Picture Conservation Center in Dayton, Ohio - which is fully equipped for copying 35mm nitrate and acetate film and 16mm film, and a second in Washington, DC, which handles videotape and other magnetic-based audiovisual media. The Division supports a public exhibition program and provides free access to its research collections through the Motion Picture & Television Reading Room (202-707-8572) and the Recorded Sound Reference Center (202-707-7833).

Contact Information

Point of Contact: Gregory A. Lukow

Telephone: 202-707-5480

Fax: 202-707-2371

Website:

<http://www.loc.gov/rr/mopic/>

<http://www.loc.gov/rr/record/>

476j. Prints and Photographs Division

Madison Building,
LM 339 Library of
Congress 101
Independence Ave,
SE Washington, DC
20540-4730

The Division collects, preserves, and serves visual collections to Congress, scholars, and the general public. Collection emphasis is on historical American photographs and prints which are documentary in nature.

Contact Information

Point of Contact: Jeremy Adamson

Telephoncr: 202-707-6394

Fax: 202-707-6647

Website: <http://www.loc.gov/rr/print/>

476k. Rare Book and Special Collections Division

Jefferson Building,
LJ-239 Library of
Congress 101
Independence Ave,
SE Washington, DC
20540-4740

The unique materials of the Rare Book and Special Collections Reading Room, now totaling nearly 800,000 items, include books, broadsides, pamphlets, theater playbills, prints, posters, photographs, and medieval and Renaissance manuscripts. At the center is Thomas Jefferson's book collection, sold to Congress in 1815.

Contact Information

Telephone: 202-707-3448

Fax: 202-707-4142

Website: <http://www.loc.gov/rr/rarebook/>

476l. Serial and Government Publications Division

Madison Building,
LM133 Library of
Congress 101

Independence Ave,
SE Washington, DC
20540-4760

The Newspapers and Current Periodicals Reading Room provides public service to material in the Serial and Government Publications Division: current and retrospective newspapers (U.S. and foreign), current periodicals, and government documents (including U.S. Federal Depository, United Nations, and European Union publications). Collections include material published in all Western European languages. **Contact Information** Point of Contact: Karen Renninger, Chief Telephone: 202-707-5647 Fax: 202-707-6128 Web site: <http://www.loc.gov/rr/news/>

477a. National Archives and Records Administration

National Archives Building [1/2012]

700 Pennsylvania Ave., NW
Washington, DC 20408
202-501-5400
E-mail: inquire@nara.gov

National Archives at College Park, Maryland

8601 Adelphi Road
College Park, MD 20740
301-837-2000
E-mail: inquire@nara.gov

David S. Ferriero, Archivist of the United States

The National Archives and Records Administration ensures, for citizens and Federal officials, ready access to essential evidence that documents the rights of American citizens, the actions of Federal officials, and the national experience. It establishes policies and procedures for managing U.S. Government records and assists Federal agencies in documenting their activities, administering records management programs, scheduling records, and retiring non-current records. NARA acquires, arranges, describes, preserves, and provides access to the essential documentation of the three branches of government; manages the Presidential Libraries system; and publishes the laws, regulations, and Presidential and other public documents. It also assists the Information Security Oversight Office and the National Historical Publications and Records Commission, and administers the National Declassification Program (NDC).

Contact Information

Telephone: 1-866-272-6272
Fax: 301-837-0483
E-Mail: inquire@nara.gov
Web site:
<http://www.archives.gov>

477b. Controlled Unclassified Information Executive Agent (AISOO-C)

700 Pennsylvania
Ave, NW Washington,
DC 20408

The Controlled Unclassified Information Executive Agent is responsible to the President for policy oversight of the Government-wide security classification system and the National Industrial Security Program.

Contact:

Tel:
Fax:
E-Mail: isoo@nara.gov

477c. National Historical Publications and Records Commission (NHPRC)

700 Pennsylvania
Ave, NW Washington,
DC 20408

National Historical Publications and Records Commission (NHPRC) supports a wide range of activities to identify, preserve, publish, and increase public access to non-Federal sources that document the history of the United States.

Contact:

_____, Executive Director
Tel:
Fax:
E-Mail: nhprc@nara.gov

478. Office of Presidential Libraries

8601 Adelphi Road College Park, MD 20740

The Office of Presidential Libraries administers a system of 15 Presidential libraries and museums, each of which preserves and makes available the papers, records, and other historical materials of a U.S. President. Each Presidential library contains a museum and provides an active series of public programs. When a President leaves office, NARA establishes a Presidential project until a new Presidential library is built and transferred to the

Government.

Contact: _____, Assistant Archivist for Presidential Records
Tel; 301-837-3250
Fax: 301-837-3199

479. Herbert Hoover Library and Museum
210 Parkside Drive
Box 488 West Branch, IA 52358-0488

Contact: _____ Director
Tel: 319-643-5301
E-Mail: hoover.library@nara.gov
Web site: www.hoover.archives.gov/

480. Franklin D. Roosevelt Library and Museum
4079 Albany Post Road
Hyde Park, NY
12538

Contact: _____, Director
Tel: 845-486-7770
E-Mail: roosevclt.library@nara.gov
Web site: <http://www.fdrlibrary.marist.edu/>

481. Harry S Truman Library and Museum
500 W. US Hwy. 24
Independence, MO 64050-1798

Contact: _____ Director
Tel: 816-268-8200 / 1-800-833-1225
Fax: 816-833-4368
E-Mail: truman.library@nara.gov
Web site: <http://www.trumanlibrary.org/>

482. Dwight D. Eisenhower Library and Museum
200 Southeast Fourth Street
Abilene, KS 67410-2900

Contact: _____, Director
Tel: 785-263-6700 / 1-877-746-4453
Fax: 785-263-4218
E-Mail: eisenhower.library@nara.gov
Web site: www.eisenhower.archives.gov

483. John F. Kennedy Library and Museum
Columbia Point
Boston, MA 02125-3398

Contact: _____, Director
Tel: 617-514-1600 / 1-866-JFK-1960
Fax: 617-514-1652
E-Mail: kennedy.library@nara.gov
Website: www.jfklibrary.org/

484. Lyndon Baines Johnson Library and Museum
2313 Red River St.
Austin, TX 78705

Contact: _____ Director
Tel: 512-721-0200
Fax: 512-721-0170
E-Mail: Johnson.library@nara.gov
Website: www.lbjlibrary.org

485. Richard Nixon Library
18001 Yorba Linda Boulevard
Yorba Linda, CA 92886-3903

Contact: _____ Director
Tel: 714-983-9120
Fax:
E-Mail: nixon@nara.gov
Web site: www.nixonlibrary.gov

485a. Richard Nixon Library–College Park
8601 Adelphi Road
College Park, MD 20740-6001

Contact:
Tel: 301-837-3290
Fax:
E-Mail: nixon@nara.gov
Web site: www.nixonlibrary.gov

486. Gerald R. Ford Library
1000 Beal Avenue
Ann Arbor, MI 48109-2114

Contact:
Tel: 734-205-0555
Fax: 734-741-2341
E-Mail: ford.library@nara.gov
Website: www.fordlibrarymuseum.gov

486a. Gerald R. Ford Museum
303 Pearl Street, NW
Grand Rapids, MI 49504-5353

Contact:
Tel: 616-254-0400

487. Jimmy Carter Library and Museum

441 Freedom Parkway
Atlanta, GA 30307-1498

Contact: _____, Director
Tel: 404-865-7100
Fax: 404-730-2215
E-Mail: carter.library@nara.gov
Web site: www.jimmycarterlibrary.org/

488. Ronald Reagan Library and Museum

40 Presidential Drive
Simi Valley, CA 93065-0600

Contact: _____, Director
Tel: 805-577-4000 / 800-410-8354
Fax: 805-522-8444
E-Mail: reagan.library@nara.gov
Website: www.reagan.utexas.edu/

489. George Bush Library and Museum

1000 George Bush Drive
West College Station, TX 77845-3906

Contact: _____, Director
Tel: 979-691-4000
Fax: 979-691-4050
E-Mail: library.bush@nara.gov
Website: www.bushlibrary.tamu.edu/

490. William J. Clinton Library and Museum

1000 La Harpe Blvd.
Little Rock, AR 72201-1213

Contact: _____, Director
Tel: 501-374-4242
Fax:
E-Mail: clinton.library@nara.gov
Website: www.clintonlibrary.gov/

491a. Center for Legislative Archives (LL) [2012]

700 Pennsylvania Avenue, NW
Washington, DC 20408

Office Head: Richard Hunt, Director
Staff: 20, including historian and archivists

Office Activities and Responsibilities

The Center, a part of the National Archives and Records Administration, preserves and makes available to researchers the historical records of the

U.S. House of Representatives and the U.S. Senate. Through its public outreach program, the Center uses these records to promote a better understanding of Congress and the history of representative government.

Recent Publication

Running for Office: Candidates, Campaigns, and Cartoons of Clifford Berryman (2008)

Contact

Richard McCulley, Historian
Tel: 202-357-5421
Fax: 202-357-5911
E-mail: richard.mcculley@nara.gov
Web site: www.archives.gov/legislative/cla

491b. Acquisitions Division (BA) [2012]

491c. Agency Services (A)

– regional records services

491d. Archival Operations—Washington, DC (RD-DC)

– Archives I access programs, forms and reference center, processing section;
– Archives II processing section; reference section; research support; Library Information Center; customer services; electronic and special media records; holdings management; maps and plans; motion picture, sound, and video; FOIA requests; still pictures; textual archives services.

Diane Dimkoff, Director of Customer Services
E-Mail: Diane.Dimkoff@nara.gov

491e. Legislative Archives, Presidential Libraries and Museum Services (L)

James Gardner, *Executive*
– Education and Public Programs Division (LE)
– Exhibits Division (LX)
– Presidential Materials Division (LM)

– Museum Programs

The staff of Museum Programs plans and provides for installation of major exhibits of archival records including the American Originals exhibit on tour at various venues and the National Archives Experience being designed for installation in the renovated National Archives Building. The staff also manages the National Archives Volunteer Association and develops and carries out educational programs, such

as workshops, curriculum units, film series, lectures, and conferences.

Contact: Programs Manager: Marvin Pinkert
Tel: 301-837-3475
E-Mail: inquire@nara.gov

491f. Office of the Federal Register (F)

491g. Preservation Programs Division (RX)

8601 Adelphi Road
College Park, MD 20740

The laboratories in Preservation Programs are responsible for developing long-range preservation plans and policies for Federal, Presidential, and donated materials; conducting a preservation science program; and for providing conservation, duplication, reproduction, reformatting, and imaging services for all archival materials for which the Archivist of the United States is responsible.

Contact: Doris Hamburg
Telephone: 301-837-3435
E-Mail: preserve@nara.gov

492. Office of Regional Records Services

8601 Adelphi Road
College Park, MD 20740

Regional Records Services outside the Washington, DC, area operates a program encompassing the full lifecycle of records, including records management activities with records creators, disposal, archival accessioning, records processing, and access to records by the public. Historically valuable records that are primarily of regional or local interest are maintained in most of these facilities, which arrange and preserve the records and prepare finding aids to facilitate their use; make the records available for use in research rooms; answer written and oral requests for information contained in the holdings; and, for a fee, provide copies of the records. In addition to the archival holdings, most of the regional records services facilities maintain low-cost storage to which Federal agencies retire certain non-current records for specified periods. For such records, the regional records services facilities provide reference services, including loan or return of records to the agency of origin; prepare authenticated reproductions of documents; and furnish information about records.

Contact: Assistant Archivist for Regional Records Services
Tel: 301-837-2950
E-Mail: inquire@nara.gov
Web site: <http://www.archives.gov>

493. National Archives at Anchorage

654 West Third Avenue
Anchorage, AK 99501-2145

Contact: _____, Director of Archival Operations
Tel: 907-261-7800
Fax: 907-271-2442
E-Mail: alaska.archives@nara.gov
Web site: <http://www.archives.gov/facilities/ak/anchorage.html>

494. National Archives at Riverside

23123 Cajalco Road
Perris, CA 92572-7298

Contact: _____, Director of Archival Operations
Tel: 951-956-2000
Fax:
E-Mail: laguna.archives@nara.gov
Web site: http://www.archives.gov/facilities/ca/laguna_niguel.html

495. National Archives at San Francisco

1000 Commodore Drive
San Bruno, CA 94066-2350

Contact: _____, Director of Archival Operations
Tel: 650-238-3500
Fax:
E-Mail: sanbruno.archives@nara.gov
Web site: http://www.archives.gov/facilities/ca/san_francisco.html

496. National Archives at Denver

Denver Federal Center, Building 48
P.O. Box 25307
Denver, Colorado 80225-0307

Contact: Eileen Bolger, Director of Archival Operations
Tel: 303-407-5700
Fax:
E-Mail: denver.archives@nara.gov
Web site:

<http://www.archives.gov/facilities/co/denver.html>

497. National Archives at Atlanta

5780 Jonesboro Road
Morrow, GA 30260-3806

Contact: James McSweeney, Director of Archival Operations

Tel: 770-968-2100

Fax: 770-968-2547

E-Mail: atlanta.archives@nara.gov

Web site:

<http://www.archives.gov/facilities/ga/atlanta.html>

498. National Archives at Chicago

7358 South Pulaski Road
Chicago, IL 60629-5898

Contact: _____, Director of Archival Operations

Tel: 773-948-9001

Fax: 312-353-1294

E-Mail: chicago.archives@nara.gov

Web site:

<http://www.archives.gov/facilities/il/chicago.html>

499. National Archives at Boston, MA

380 Trapelo Road
Waltham, MA 02453

Director: Priscilla Foley

Staff: 8

Summary: Holds federal records from Massachusetts, Rhode Island, Connecticut, New Hampshire, Vermont, Maine

Tel: 781-663-0121 ; 1-866-406-2379

Fax: 781-663-0156

E-mail: boston.archives@nara.gov

Web site: www.archives.gov

500. National Archives at Kansas City

400 West Pershing Road,
Kansas, MO 64108-4306

Contact: _____, Director of Archival Operations

Tel: 816-268-8000

Fax:

E-Mail: kansascity.archives@nara.gov

Web site:

http://www.archives.gov/facilities/mo/kansas_city.html

501. National Archives at New York

201 Varick Street
New York, NY 10014-4811

Contact: _____, Robert C. Morris,
Director

Tel: 212-401-1620

Fax: 212-401-1638

E-Mail: newyork.archivcs@nara.gov

Web site:

http://www.archives.gov/facilities/ny/ncw_york_city.html

502. National Archives at Philadelphia

900 Market Street
Philadelphia, PA 19107-4292

Contact: _____, Director of Archival Operations

Tel: 215-606-0100

Fax:

E-Mail: philadelphia.archives@nara.gov

Web site:

http://www.archives.gov/facilities/pa/philadelphia_center_city.html

503. National Archives at Fort Worth

2600 West Seventh Street, Ste. 162
Fort Worth, TX 76107-2244

Contact: Meg Hacker, Director of Archival Operations

Tel: 817-831-5620

Fax:

E-Mail: ftworth.archives@nara.gov

Website:

http://www.archivcs.gov/facilities/tx/fort_worth.html

504. National Archives at Seattle

6125 Sand Point Way NE
Seattle, WA 98115-7999

Contact: _____, Director of Archival Operations

Tel: 206-336-5115

Fax:

E-Mail: seattle.archives@nara.gov

Web site:

<http://www.archivcs.gov/facilities/wa/seattle.html>

505a. Smithsonian Institution

PO Box 37012 SI Building, Room 153, MRC
010 Washington, DC 20013-7012

Lawrence M. Small, Secretary of the Smithsonian

The Smithsonian Institution is committed to enlarging our shared understanding of the mosaic that is our

national identity by providing authoritative experiences that connect us to our history and our heritage as Americans and to promoting innovation, research and discovery in science.

Information

Telephone: 202-357-2700 E-Mail: info@si.edu
Website: <http://www.si.edu>

505b. Architectural History and Historic Preservation

Smithsonian Institution
P.O. Box 37012
A & I Bldg, Room 2263
MRC 417
Washington, DC 20013-7012

Dr. Cynthia R. Field, Chairperson

The office of Architectural History and Historic Preservation acts as curator of the Smithsonian buildings and strives to foster a superior understanding of the heritage embodied in them. On-going research on Smithsonian buildings from the 19th and 20th centuries forms a base for education, publication, preservation, tours and lectures. OAHP maintains files with visual and textural materials relating to the architectural history of the Institution. These materials are available for use by the public.

Contact Information

Points of Contact: Amy Ballard; Sabina Wiedenhoef Telephone: 202-357-2571 Fax: 202-633-9324 E-Mail: fieldcy@soc.si.edu
Website: <http://www.si.edu/oaHP/>

506. Anacostia Museum and Center for African American History and Culture

Smithsonian
Institution 1901
Fort Place, SE
Washington, DC
20020

Steven C. Newsome, Director

The museum is a national resource devoted to enhancing the nation's cultural and educational quality of life by increasing public understanding, awareness, and appreciation of the social and historical experiences and creative expressions of people of African heritage living in the Americas. It serves as

the nation's leading advocate for the collection, preservation, and protection of materials that reflect the history and traditions of families, organizations, individuals, and communities. The museum presents materials through collections (objects, archives and manuscript resources, books, and photographs), exhibitions, publications, and research and educational programs.

Contact Information

Point of Contact: Robert Hall, Associate Director for Education Telephone: 202-287-3246 or 202-287-3306 Fax: 202-287-3183 E-Mail: hallr@am.si.edu
Website: <http://anacostia.si.edu/>

507. Archives of American Art

Smithsonian Institution
P.O. Box 37012
Victor Building, Suite 2200
MRC 937
Washington, DC 20013-7012

Dr. Richard J. Wattenmaker, Director

The Archives of American Art is a research unit of the Smithsonian Institution. Its purpose is to collect, preserve, make available, and promote research in documentation and related information, whether in paper or other forms, reflecting the history of the visual arts in America. This includes the current boundaries of the United States. The Archives encourages research and publication on the visual arts in America by collecting manuscript and archival materials relevant to the study of American art history, by making its research resources known, and by providing researchers and scholars ease of access to its holdings through publications of guides and finding aids, microfilm, and computerized description programs.

Contact Information

Point of Contact: Judith Throm, Chief of Reference Services Telephone: 202-275-1961 Fax: 202-275-2007
E-Mail: See the Ask Us section of the web site address listed below for e-mail: reference inquiries.
Website: <http://archivesofamericanart.si.edu/>

508a. Department of Anthropology Human Studies Film Archives

Museum Support
Center
Smithsonian
Institution 4210
Silver Hill Road
Suitland, MD

20746

Pamela Wintle, Manager, Human Studies Film
Archives (301-238-2871)

The Human Studies Film Archives is the only archival repository in North America dedicated exclusively to collecting, preserving, and making accessible anthropological films for research purposes. Its collections include moving image materials from around the world which represent professional ethnographic film projects, films taken in association with anthropological fieldwork, as well as record footage of anthropological interest taken by travelers, missionaries, colonial agents, and others. Collections span the earliest decades of 20th century to the present.

Contact Information

Point of Contact: Daisy Njoku, Media Specialist
Telephone: 301-238-2875
Fax: 301-238-2883
E-Mail: hsfa@nmmh.si.edu
Website: <http://www.nmmh.si.edu/naa/>

508b. Department of Anthropology National Anthropological Archives

Museum Support
Center
Smithsonian
Institution 4210
Silver Hill Road
Suitland, MD
20746

Paula Fleming, Manager (301-238-3100)

The National Anthropological Archives collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of the discipline. Its collections represent the four fields of anthropology: ethnology, linguistics, archaeology, and physical anthropology and include manuscripts, field notes, correspondence, photographs, maps, sound recordings, film and video created by Smithsonian anthropologists and other preeminent scholars.

Contact Information

Point of Contact: Jeannie Sklar, Reference Archivist
Telephone: 301-238-2873
Fax: 301-238-2883
E-Mail: naa@nmmh.si.edu
Website: <http://www.nmmh.si.edu/naa/>

509. Freer Gallery of Art and Arthur M. Sackler Gallery Archives

P.O. Box 37012

Sackler Gallery, Room 2034
MRC 707
Washington, DC 20013-7012

David Hogge, Head, Archives and Visual
Resources Department (202-357-4880
x 348)

The Freer Gallery of Art and Arthur M. Sackler Gallery Archives is a manuscript repository for unique primary sources for the research and documentation of Asian art. The Archives mission is to collect, preserve, organize, describe, and make available primary source materials that support the holdings of the Galleries. To that end, the Archives collects the personal and professional papers of Asian art historians, archaeologists, artists, dealers, and collectors, and original photographs documenting 19th and 20th century Asian art and culture. The Archives also acquires primary documentation to further the study of late 19th and early 20th century American art collected by Charles Lang Freer, and is a resource for James McNeill Whistler research. The collections amount to approximately 1,000 cubic feet and contain materials dating from the early 19th century to the present.

Contact Information

Telephone: 202-357-4880 x
435 Fax: 202-357-4911 E-
Mail:
AVReferences@asia.si.edu
Website:
<http://www.asia.si.edu/>

510. Horticulture Services Division

Collections Management and Education
Branch
Smithsonian Institution
P.O. Box 37012
A & I Bldg., Rm 2282,
MRC 420
Washington, DC 20013-7012

Lauranne C. Nash, Chief, Collections
Management and Education Branch

The Collections Management and Education Branch (CMEB), a unit within the Smithsonian Institution Horticulture Services Division, preserves, documents, and makes available for research a number of collections related to the history and current practice of horticulture and gardening in the U.S. It includes the Archives of American Gardens, a photographic archives that documents a wide variety of historic and contemporary gardens that are ephemeral in nature since they are subject to change and destruction.

CMEB also manages a collection of over 1,500 historic garden furnishings and artifacts (including benches, urns, decorative objects, and posy holders) that illustrate America rich horticultural heritage.

Contact Information

Telephone: 202-633-7376
 Fax: 202-786-2026
 Website:
<http://gardens.si.edu/>

**511a. National Air and Space Museum
 Aeronautics Division**

Smithsonian Institution
 P.O. Box 37012 NASM,
 Room 3315, MRC 312
 Washington, DC 20013-7012

Dominick A. Pisano, Chairman

The curatorial staff of the Aeronautics Division conducts historical research in support of ongoing collections management, exhibition, and public service programs of the National Air and Space Museum. Major research areas include commercial, military, and general aviation, vertical and lighter-than-air flight, propulsion, flight materials, and the social and cultural aspects of flight.

Contact Information

Telephone: 202-633-9888
 Fax: 202-786-2447
 Website:
<http://www.nasm.si.edu/nasm/aero/acrodiv.htm>

**511b. National Air and Space Museum
 Archives**

Smithsonian Institution
 PO Box 37012
 Room 3100 MRC322
 Washington DC, 20013-7012

Office Head: Marilyn Graskowiak, Chair

Office Activities and Responsibilities

The National Air and Space Museum Archives Division acquires and preserves for public and curatorial use documentary materials, many emphasizing the technical aspects of air and space craft and their propulsion systems. The archival collection contains approximately 20,000 cubic feet of material including over 2 million photographs, 26,000 motion picture titles, and 2 million technical

drawings.

Contact:

Tel: 202-633-2320
Fax: 202-786-2835
E-mail: nasmrefdesk@si.edu
Web Site: www.nasm.si.edu/research/arch

**511c. National Air and Space Museum
 Space History Division**

Smithsonian Institution
 P.O. Box 37012
 NASM Bldg., Room 3527, MRC 311
 Washington, DC 20013-7012

Allan A. Needell, Chairman (202-357-2828)

Description of Program: The Space History Division conducts historical research, develops and maintains the Museum artifact collection pertaining to history of rocketry and space exploration, and participates in the development of exhibits relating to these topics. Major research areas include the history of rocketry and missiles, astronomy and space physics, nuclear weapons, human spaceflight, computing, communications satellites and the aerospace industry. The primary area of interest is the U.S. in the twentieth century, but Division members have also been active in German and Russian/Soviet aerospace history.

Contact Information

Point of Contact: Michael J. Neufeld, Museum Curator
 Telephone: 202-633-9706
 Fax: 202-786-2947
 E-Mail: mikc.neufeld@nasm.si.edu
 Website: <http://www.nasm.edu/nasm/rc.htm>

512. National Museum of American History

Smithsonian
 Institution P.O. Box
 37012 Room 5112-
 MRC 622
 Washington, DC
 20013-7012

Brent D. Glass, Director

The Office of Curatorial Affairs preserves, documents, interprets, and makes accessible the scholarship and collections of the National Museum of American History in support of the Museum mission and in accord with standards of quality and practice that maintain NMAH leadership in the

museum field. The Office provides vision for the Museum scholarly, educational, and collection development activities; coordinates and integrates activities within the Departments of Affiliations, Collections Management Services, Education and Public Programs, History, Interdisciplinary Initiatives, and Operations and among these six departments; and aids all of Curatorial Affairs in prioritizing projects and program activities. **Contact Information**

Points of Contact: Associate Director for

Curatorial Affairs Telephone:

202-357-1835 Fax: 202-633-8192 E-

Mail: gardnerj@si.edu Website:

<http://www.americanhistory.si.edu>

Collections are developed and managed by six Divisions within the Department of History:

Archives Center: The Archives Center was established in 1982 for the acquisition, organization, and preservation of archival materials. The Center's collections complement the Museum's artifacts and are used for exhibitions, documentary productions, scholarly research, and other educational activities. The collections are especially strong in the history of technology and invention; advertising, marketing, and entrepreneurship; and American music.

Contact Information

Point of Contact: John Fleckner, Chief Archivist

Telephone: 202-357-3270

Fax: 202-786-2453

E-Mail: archivescenter@si.edu

Division of Cultural History: The division focuses on America's cultural heritage. Staff collect in seven major, but not mutually exclusive areas: business and consumer culture; educational, civic and voluntary organizations; ethnic and religious communities; hand tools; musical instruments; popular entertainment and mass media; and sports, recreation, and leisure. The Program in African American Culture and the American Indian program are part also of this Division.

Contact Information

Point of Contact: Rayna D.

Green, Chair Telephone: 202-

357-1707 Fax: 202-786-2883 E-

Mail: greenra@si.edu

Division of the History of Technology: The division collects the material culture of American technology

and the American armed forces and interprets those materials in relation to the country's social and cultural history. The four major collecting areas are : agriculture, armed forces history, engineering and industry, and transportation.

Contact Information

Point of Contact: Stephen Lubar,

Chair Telephone: 202-357-3188

Fax: 202-357-1853 E-Mail:

lubars@si.edu

Division of Information Technology and Society:

The division focuses on information technologies and their role in American history. Major collections are: computers, electricity, graphic arts, mathematics, numismatics, and photography

Contact Information Point of Contact: David Allison, Chair Telephone: 202-786-2279 Fax: 202-633-9338 E-Mail: allisond@si.edu

Division of Science, Medicine, and Society: The division preserves and interprets the rich material legacy of the biological, medical, and physical sciences. Collections are: biological sciences, medical sciences, and physical sciences.

Contact Information

Point of Contact: Patricia Gossel,

Chair Telephone: 202-357-2145

Fax: 202-357-1631 E-Mail:

gosselp@si.edu

Division of Social History: The division collects the material culture of public and private life in our nation's past. Collections include: political history, First Ladies and White House materials, domestic life, ceramics and glass, textiles, and costume

Contact Information

Point Contact: Susan Myers,

Chair Telephone: 202-357-

2308 Fax: 202357-1853 E-

Mail: myerss@si.edu

The **Office of Curatorial Affairs** also includes the Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation, which was established in 1995 to document, interpret, and disseminate information and innovation to encourage inventive creativity in your people, and to foster an appreciation for the central role invention and innovation play in the history of the United States. The Center runs symposia and conferences on topics

relating to invention and society, supports fellowships and student interns to further increase both the base knowledge and accessibility to it, and sponsors programs for school-age children to inspire them to learn more about invention and inventors as well as tap their own creativity in new ways.

Contact Information

Point of Contact: Arthur P. Molella

Telephone: 202-357-1593

Fax: 202-357-4517

E-Mail: molellaa@si.edu

Website: <http://www.si.edu/lemelson>

513. National Museum of the American Indian

Cultural Resource
Center 4220 Silver
Hill Road Suitland,
MD 20746-2863
George Gustav Heye
Center One Bowling
Green New York, NY
10004

W. Richard West, Jr., Director

The National Museum of the American Indian has two resource centers: one at the Cultural Resources Center (Suitland, Maryland) and the other at the George Gustav Heye Center (New York City). The NMAI Archives, located in Suitland, has a photographic collection of 78,000 images; film and video; as well as a paper archive that documents the museum's history and collections. The scope of the collections is expanding to include materials from Native American perspectives that will complement the already rich ethnographies. The archive's film and video collections include materials from the bi-annual film and video festival, audio-tapes of interviews, and NMAI productions. The Suitland facility also has an excellent library collection accessible through the SIRIS website that is maintained by Smithsonian Institution library. The GGHC resource center has a library collection of 4000 volumes focused on Native American history and culture, as well as a video collection of 500 titles.

Contact Information

Point of Contact: Sheree Bonaparte, Head Archivist,
Cultural Resource

Center Telephone:

Suitland, Maryland: 212-514-3781

New York City: 301-237-6624

Fax: 301-238-3206

E-Mail: BonaparteS@si.edu

Website: <http://www.nmai.si.edu/>

514. National Portrait Gallery

Smithsonian Institution

P.O. Box 37012

Victor Building, Suite 8300

MRC 973

Washington, DC 20013-7012

Marc Pachter, Director

The National Portrait Gallery is the Smithsonian's and the nation's museum of American biography. Its mission is to collect, preserve and exhibit in the full range of artistic media. The Gallery's collections and programs encourage the public to investigate the lives of important American men and women from the perspective of both history and art. The collections are presented within the uniquely appropriate context of the old Patent Office Building B an American historical treasure in its own right B as well as through an active outreach program including traveling exhibitions, affiliations, websites and educational activities in the community.

Contact Information

Points of Contact:

Deputy Director: Carolyn Carr 202-275-

1867 History: Fred Voss, Senior Historian

202-275-1747 Peale Family Papers: Sidney
Hart, Historian/Editor

202-275-1774 Paintings and Sculpture:

Ellen G. Miles, Curator

202-275-1754 Prints and Drawings:

Wendy Wick Reaves, Curator

202-275-1857 Photographs: Ann M.

Shumard, Curator 202-275-1858 Fax:

202-275-1887 E-Mail: Sec Web Site

Website: <http://www.npg.si.edu/>

515. Smithsonian American Art Museum

Washington, DC 20560-0970

Elizabeth Broun, The Terry and Margaret Stent
Director

The Smithsonian American Art Museum holds the nation's oldest federal art collection, its history covering more than 160 years. The Museum collects art from all regions, cultures and traditions of the United States. Emphasis on research, publications, exhibitions and public programs reflects its mission in promoting the understanding and appreciation of American art. Specialized research resources include the Inventory of American Paintings Executed Before

1914, a computer listing of over 260,000 works in public and private collections; the Inventory of American Sculpture, a database providing information on over 70,000 sculptures in public and private collections throughout the country, including outdoor monuments surveyed through the Save Outdoor Sculpture!, and the Slide and Photograph Archives, with over 300,000 images.

Contact Information

Point of Contact: Christine Hennessey, Chief, Art Information Resources
 Telephone: 202-275-1932
 Fax: 202-275-1707 E-Mail: arlrhf@saam.si.edu Website: <http://amcricanart.si.edu/>

516. Smithsonian Institution Archives

Smithsonian Institution
 P.O. Box 37012
 Arts and Industries Building, Room 2135
 MRC 414
 Washington, DC 20013-7012

Eddie Hedlin, Director

Archives Division: The Archives Division is the institutional repository for the records of the Smithsonian, maintaining records and papers of historic value covering the Institution's involvement in the fields of science, art, history, and the humanities. While it is particularly strong in nineteenth-century American science the Division also documents the role the Institution plays in twentieth-century astrophysics, biology, museum administration, research, and exhibitions. The Archives contains a diverse collection of personal papers as well as the papers of all Smithsonian secretaries. It maintains a number of collections that complement the official records of the Smithsonian concerning expeditions, international expositions, scientists, collectors, professional societies and projects. It contains a substantial collection of photographs and small collections of architectural drawings, scientific illustrations, moving images, and sound recordings.

Institutional History Division:

[2012]

The Institutional History Division of the Smithsonian Institution Archives is responsible for research on the history of the Smithsonian Institution, including its 19 museums and 9 scholarly research centers. Activities include an oral history program with staff and individuals affiliated with the Institution, administrative reference for Smithsonian management, scholarly research and publication,

exhibitions, public lectures and programs, advising of research fellows, and reference service to a wide range of patrons, from scholars to the general public to school children. History Division staff make resources available through a website at <http://siarchives.si.edu/history> and online databases at www.siris.si.edu.

Contact: Pamela M. Henson

Telephone: 202-633-5910

Fax: 202-633-5928

E-mail: SIHistory@si.edu

Web Site: <http://siarchives.si.edu/history>

Technical Services Division: This Division provides support both within the SIA and to the Smithsonian Institution in the preservation of records in all formats. Its purview includes concerns for the environment and security of archival collections, proper housing and shelving of records, reformatting of selected materials, and training. The Division's Electronic Records Program provides guidance to offices within the Smithsonian Institution on the proper management of electronic records. The Division also includes trained preservation staff that identify, prioritize, and treat items and collections in need of attention.

National Collections Program: The National Collections Program supports and monitors the development of effective collections management throughout the Smithsonian through standards in policy and procedures and information exchange. Staff are responsible for the development and implementation of Smithsonian collections management policy, coordination of the review of individual museum policies, and the compilation of collections management information and collection statistical data.

Contact:

Archives Division Reference Team Leader,
 William Cox

Tel: 202-357-1421, ext. 24

E-Mail: osiaref@osia.si.edu

Website: <http://www.si.edu/archives/>

517. Smithsonian Institution Libraries

P.O. Box 37012

Natural History Bldg., Rm 22

MRC 154

Washington, DC 20013-7012

Dr. Nancy E. Gwinn, Director

Smithsonian Institution Libraries is a 20-branch library system, with collections numbering 1.5 million volumes, of which 40,000 are rare books.

Holdings reflect the research specialties of Smithsonian staff and include the nation's largest collection of manufacturers' trade literature (300,000 pieces representing 30,000 companies). Two resident scholar programs grant researchers access to the extensive holdings of rare history of science and technology books and to a unique collection of World's Fair ephemera. A growing number of digital exhibitions and digitized rare books are available online at <http://www.sil.si.edu>. The Smithsonian Libraries Gallery (first floor, National Museum of American History) is home to annual, thematic exhibitions.

Contact Information

Point of Contact: Savannah Schroll, Public Information Office Telephone: 202-357-2240 Fax: 202-786-2866 E-Mail: libmail@si.edu Website: <http://www.sil.si.edu>

518. Woodrow Wilson International Center for Scholars

One Woodrow Wilson
Plaza 1300 Pennsylvania
Avenue, NW
Washington, DC 20004-
3027

_____, Director

The Woodrow Wilson Center was established by Congress in 1968 as the living, national memorial to Woodrow Wilson, President of the United States from 1913 to 1921. The Center is a nonpartisan institution commemorating the ideals and concerns of Woodrow Wilson by providing a link between the world of ideas and the world of policy on national and international affairs. It fosters research, study, discussion and collaboration among a full spectrum of individuals concerned with policy and scholarship with a goal toward producing better understanding and enlightened policy making in national and world affairs. The Center awards residential fellowships (for periods up to one year) to scholars and practitioners. Annual deadline for fellowship applications is October 1.

Contact Information

Point of Contact: Scholar Selection & Services Office, 202/691-4214
Telephone: 202-691-4000
Fax: 202-691-4001
E-Mail: wwics@wwic.si.edu
Website: <http://wwics.si.edu/>

519. United States Holocaust Memorial Museum

Center for Advanced Holocaust
Studies
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126 Paul
A. Shapiro, Director

The Museum's scholarly mission is to promote research and study of the Holocaust, to encourage the growth of the field of Holocaust Studies at American universities, to foster strong relationships between American and foreign scholars in this field, and to ensure the ongoing training of future generations of Holocaust scholars. The Center accomplishes these objectives through fellowship programs, research projects, academic publications, seminars for college and university faculty, collaborative research workshops, symposia, and special lectures.

Contact Information

Point of Contact: Ann Millin, Special Assistant to the
Director Telephone:
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